

TOM ALEXANDER
PIANO AND KEYBOARDS

QUIESCENCE VOL.2
A COLLECTION OF BALLADS




I am delighted to share this second volume of ballads
which I composed for piano and keyboards, reaching as far back as 1999.

Like in Volume 1, these compositions were previously released on some of my earlier albums including
What's Ahead?, *Cinemusique*, *Overbrook Avenue*, and *Dreams In Blue*.

The only exception is the piece, "Theory Of Colors (Andante)," which has never been released prior to its inclusion here.

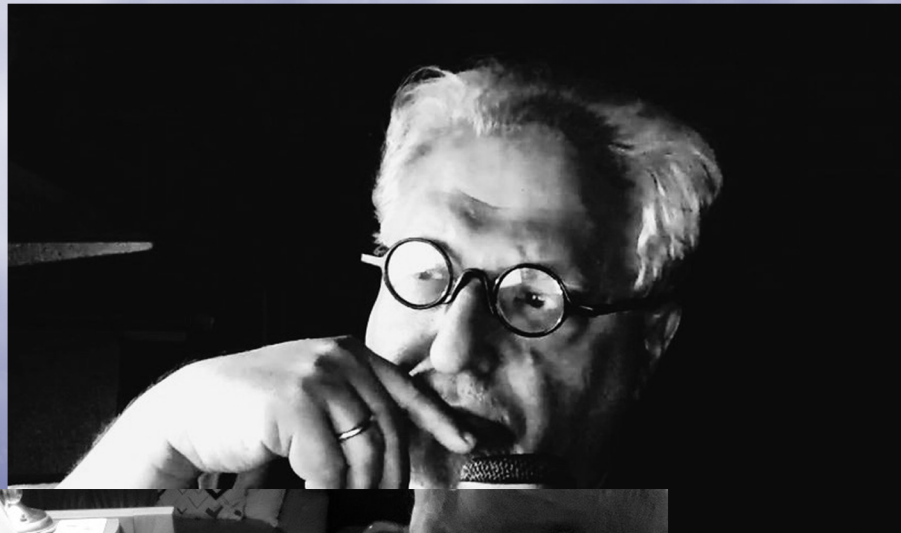
Despite spanning two decades of recording, these pieces are united by a shared objective:
to capture the essence of people, places or emotions all while exuding a lasting sense of peace.

A handwritten signature in a cursive script, reading "Jon Hest". The signature is written in a dark, possibly black or dark brown, ink. The letters are fluid and connected, with a prominent loop at the end of the last name. The signature is positioned in the center of the image, above a dark, textured landscape.

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1. Walkin' the Way (1:16)
 2. Next Galaxy Over (3:24)
 3. Aspirations (1:50)
 4. Poem #1 (1:12)
 5. On the Beach (2:10)
 6. Silence and Light (5:21)
 7. The Journey Back (1:00)
 8. Poem #2 (1:24)
 9. Theory of Colors (Andante) (2:17)
 10. Ballparks (2:18)
 11. What About Her? (3:36)
 12. The Projectionist (2:54)

Special thanks to:

Gwyn Alexander, Peter Alexander, Tom Eastwood, John Fifield, David Heuer, Virginia Holden, Audric Jankauskas, Tommy G. Lee, Emilio Martinez, Andrew Morrell, Chas Payson, Hal Porcelain, Jamie Roth, Kevin Sepe, and John Zissimos.



Tracks originally recorded at:

New River Studios, Fort Lauderdale, FL
Summerville Studios, Davie, FL
Island Boy Studios, Miami, FL
Echo Beach Studios, Jupiter, FL
Studio C, Miami, FL
Rainbow Studios, Hallandale, FL

Tom Alexander — Piano, Keyboards.

Produced by Tom Alexander

Album Design: Andrew Morrell and Tom Alexander

Photos by Andrew Morrell

All compositions by Tom Alexander



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