



EARTH CODE

idiom

The partnership of keyboardist Tom Alexander & drummer Tommy G. Lee, known together as Earth Code, continues to bear the most wondrous fruit. Much like the creative team of Steely Dan's Walter Becker & Donald Fagen – or to be more genre specific – that of Danny Gottlieb & Mark Egan of the influential fusion group Elements, the two gather great musicians to help explore their latest ideas & record them for posterity.

Earth Code's last expedition, *Tones from the Middle Distance*, was a tour de force of world fusion music that should be in everyone's collection. Idiom is no different, but it is. Lee & Alexander have added a good number of dramatic extra-musical atmospherics. These effects provide context for the pieces which may or may not be guided by that context. Such is the nature of this idiom.

Lee & Alexander are master musicians whose creative juices flow over any brims trying to contain them. For most of the cuts, they are joined by guitarist Tomati & bassists Rusty Heck, Shawn Saul or Emilio Martinez. Martinez also sang, layered & arranged the vocal choirs & recorded the album. Each, & all other guest players, are fantastic if not downright revelatory.

Most of the compositions are by Alexander, though others contribute some numbers & there is a cover. Alexander is a great admirer of the late Chick Corea & Lyle Mays. You will hear that.

Once you enter Earth Code's universe of blues, rock, straight-ahead & progressive jazz & world music awash in the cultural undertones of Brazil, Africa, the Mediterranean & half the world, you will want to extend your stay.

If you are moved by the music of Weather Report, Chick Corea, Lyle Mays, Mahavishnu, Snarky Puppy, Jeff Beck or Domi and JD Beck – you will be overjoyed with Earth Code's Idiom.

– Walter Kolosky

1. **Pan Global** 6:17  
(Alexander)

Tom Alexander: Keyboards  
Tommy G. Lee: Drums, Percussion  
Tomati: Electric Guitar  
Rusty Heck: Acoustic Bass  
Emilio Martinez: Voice

2. **Far Away** 5:54  
(Alexander)

Tom Alexander: Keyboards  
Tommy G. Lee: Drums, Percussion  
Tomati: Electric Guitar  
Rusty Heck: Acoustic Bass  
Michelle Spinelli: Voice

3. **Jad-bal-ja: The Golden Lion** 3:12  
(Alexander/Lee)

Tom Alexander: Keyboards, Keyboard Bass,  
Electronic Percussion  
Tommy G. Lee: Log Drum, Shakers, Mango Wood Udu,  
Kalimba, Triangle, Agogo Bells  
Tomati: Guitar

4. **Calima** 4:43  
(Tomati)

Tom Alexander: Keyboards  
Tommy G. Lee: Drums  
Emilio Martinez: Electric Bass  
Tomati: Electric Guitar

5. **Solve For X** 7:23  
(Alexander)

Tom Alexander: Keyboards, Electronic Percussion  
Tommy G. Lee: Drums  
Shawn Saul: Bass  
Ricardo Amorim: Electric Guitar

6. **Ever Since** 4:14  
(Alexander)

Tom Alexander: Keyboards  
Tommy G. Lee: Drums  
Emilio Martinez: Electric Bass, Voice  
Tomati: Electric Guitar



7. **Hope** 1:52  
(John McLaughlin)

Tom Alexander: Keyboards  
Tommy G. Lee: Drums  
Tomati: Electric Guitar  
Rusty Heck: Acoustic Bass  
Debbie Spring: Viola

8. **Hey Johnji** 3:39  
(Alexander/Lee)

Tom Alexander: Keyboards  
Tommy G. Lee: Drums, Percussion  
Tomati: Electric Guitar  
Shawn Saul: Electric Bass

9. **Idiom** 3:39  
(Alexander/Martinez)

Tom Alexander: Keyboards  
Tommy G. Lee: Drums  
Emilio Martinez: Voice, Electric Guitar, Electronic Percussion  
Rusty Heck: Acoustic Bass

10. **Bahia** 3:45  
(Lee)

Tommy G. Lee: Drums, Chajchas, Caxixi,  
Tri Gourds, Agogo Bells,  
Shakers, Keyboards

11. **The Night Traveler** 4:04  
(Alexander)

Tom Alexander: Keyboards, Keyboard Bass,  
Electronic Percussion, Melodica,  
Whistling, Effects

12. **Fairmount Park** 3:41  
(Alexander)

Tom Alexander: Keyboards  
Tommy G. Lee: Drums, Percussion  
Emilio Martinez: Electric Bass  
Tomati: Electric Guitar

13. **Looks Like Home** 6:59  
(Alexander)

Tom Alexander: Keyboards  
Tommy G. Lee: Drums  
Tomati: Electric Guitar  
Emilio Martinez: Electric Bass



14. **Chicklets** 10:59  
(Alexander)

Tom Alexander: Piano, Keyboards  
Tommy G. Lee: Drums  
Shawn Saul: Electric Bass  
Audric Jankauskas: Electric Guitar

Produced by Tom Alexander and Tommy G. Lee  
Associate Producers: Aaron Van Allen, Emilio Martinez, Christian Solazzo and Tomati

Mixed and Mastered by Aaron Van Allen at DogManic Productions & Recording Studios, Pompano Beach, Florida

Recorded by Emilio Martinez at Court Studios, Tamarac, Florida and ArcSound Studios, Miami, Florida

Tom Alexander — Piano, Keyboards  
Tommy G. Lee — Drums, Percussion

with

Emilio Martinez — Electric Bass, Electric Guitar, Voice  
Tomati — Electric Guitar

plus special guests:

Ricardo Amorim — Electric Guitar  
Rusty Heck — Acoustic Bass  
Audric Jankauskas — Electric Guitar  
Shawn Saul — Electric Bass  
Michelle Spinelli — Voice  
Debbie Spring — Viola

Additional tracks recorded at:  
Aujan Music Productions, Newtown, PA  
Mango Park Studios, Hollywood, FL  
Saul Records, Jacksonville, FL  
Summerville Studios, Davie, FL  
What the Heck Studios, Hallandale Beach, FL

Album Design: Andrew Morrell and Tom Alexander  
Cover Photo: Peter Alexander  
Additional Photos: Andrew Morrell and Susan Caplan  
Liner Notes: Walter Kolosky

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Gwyn Alexander, Peter Alexander, Ricardo Amorim, Joe Cominsky, John Fifield,  
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Michelle Spinelli, Debbie Spring, Steve Weingart, Joe Zeytoonian, and Niamh Zocco

Very special thanks to Aaron Van Allen for his Herculean work on getting these tracks  
to where they are today with ears, effort, passion, precision, and the drive for perfection.  
Danke Schoen. Gracias. Obrigado. Efharisto

With love and appreciation, Earth Code dedicates this album to Chick Corea and Lyle Mays





Tom Alexander



Tommy G. Lee

# EARTH CODE



Tomati



Emilio Martinez



lyle mays

joe zawinul

chick corea



ALEXANDER  
PRODUCTIONS



ZONE TONE  
music



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