

tom alexander

dreams in blue

songs, themes & variations from three films by peter alexander

the centenarian

walkin' the way

the last weekend

This project was born from a fusion of music and motion pictures. Having grown up in the cinema business, which dates back to my grandfather's days in nickelodeons then neighborhood theatres, movies were part of my life practically since birth.

A passion for film was shared from my grandfather to my father to me and now to my son. Movies lived in the air we breathed.

So much of a film's impact is the music that coexists within it. Music not only lives in musicals, but in the supporting underscores, themes, and songs from every genre from comedies to dramas to westerns to horror to science fiction to fantasy and beyond. From all points on the globe, no matter who the filmmaker, music and movies are one.

When my son, Peter, began his journey of filmmaking, he started like everyone else — unfamiliar with the technology and terminology as well as the process itself. However, with a foundation built of passion, an open mind, and an insatiable drive to create, he learned. His growth seemed rapid to me. Like many young artists, he's a sponge — absorbing everything around him, retaining what he loved, but also learning what not to do from the things that didn't appeal to him. That evolution is a lifelong education for every artist. For his final three student films, which went against the grain of the standard curriculum, he took the maverick approach — that independent spirit of the 1970s cinematic legacy — what he likes to refer to as neo-nostalgia.

I was asked to compose the music for all of Peter's films. It is an entirely different discipline of composing from the one I use when writing for my Jazz-Rock Fusion band, Earth Code. Writing music that marries with a scene on screen comes with a unique set of challenges. I probably would not be as keenly aware of the major influence the great film composers of my youth had on my own musical vision had I not been asked to compose this music. Before Herbie Hancock, Chick Corea, Joe Zawinul, Miles Davis, John McLaughlin and Pat Metheny came Henry Mancini, Bernard Herrmann, Nino Rota, Gil Mille, Elmer Bernstein, Ennio Morricone, Lalo Schifrin, Burt Bacharach, Maurice Jarre, and of course, John Williams. The list runs long. Peter proposed the idea of writing songs with lyrics for both *Walkin' the Way* and *The Last Weekend*. I had to find a new gear to accomplish that, but was overjoyed when Lucas Blando and Kayla Smith took the songs to an entirely unexpected and wonderful place.

I was fortunate enough to partner with a very talented producer, engineer and musician wrapped into one force of nature named, Emilio Martinez. Without Emilio, this music doesn't exist. Without Peter's cinematic vision, this music isn't imagined.

It is a true collaboration.

# Dreams in Blue

Songs, Themes and Variations from Three Films by Peter Alexander

## The Centenarian

1. What Falls Away 2:28
2. The Centenarian (Title Theme) 1:22
3. All Men Are Soldiers 2:46
4. In Pursuit 2:29
5. Learning the Secret 2:54

## Walkin' The Way

6. Nothing But Time 2:18
7. Walkin' the Way (Title Theme) 1:16
8. Andrew's Thoughts 4:09
9. On the Beach 2:10
10. Dreams in Blue 1:56
11. The Journey Back 1:00

## The Last Weekend

12. Share Some Strength 3:45
13. Aspirations 1:50
14. Silence Is Often 2:44
15. At Night 2:02
16. A Song With You 3:14
17. Share Some Strength (Piano Version) 1:42
18. Silence Is Often (Lucas Blando Solo Version) 2:44
19. What About Her? 3:36
20. Mark the Time 3:22



Tom Alexander — Piano and Keyboards, Electronic Percussion

Emilio Martinez — Electric Bass, Electric Guitar, Electronic Percussion,  
Vocals, and Vocal Effects

Lucas Blando — Vocals on Nothing But Time, A Song With You, Share Some Strength,  
Mark the Time, Silence Is Often; Acoustic Guitar on Nothing But Time,  
A Song With You

Kayla Smith — Vocals on A Song With You, Share Some Strength, Silence Is Often

All compositions by Tom Alexander

Produced and Arranged by Tom Alexander and Emilio Martinez

Engineered by Emilio Martinez

Additional Engineering by Mechy Lopez and Francisco Del

Mixed and Mastered by Emilio Martinez

Album Design: Andrew Morrell and Tom Alexander

Recorded at: Studio C, Miami, FL; ProMusic Plus Studios, Sunrise, FL;

Rainbow Studios, Hallandale, FL; Summerville Studios, Davie, FL

Special Thanks to Kevin Sepe, Nick Ramliak, and Hal Porcelain



ALEXANDER  
PRODUCTIONS



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Peter Alexander

Tom Alexander

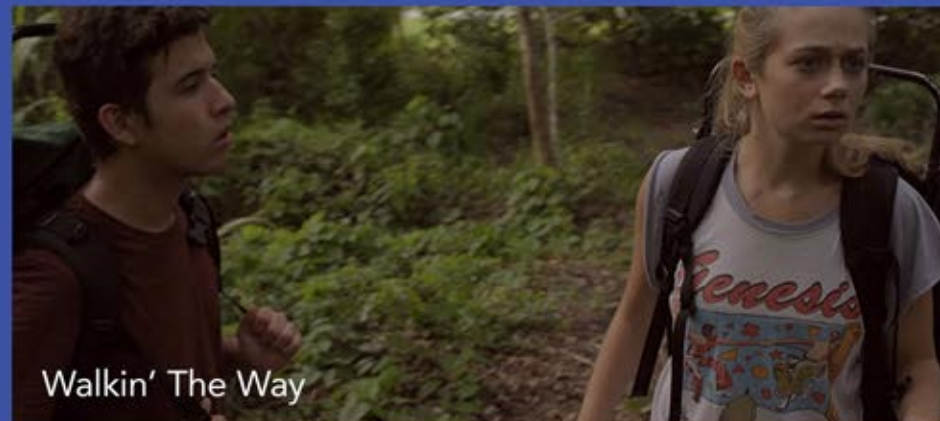




The Last Weekend



The Centenarian



Walkin' The Way