



# EARTH CODE

tom alexander

tommy g. lee

shawn saul



tones from  
the  
middle distance



**tom alexander**  
keyboards



**tommy g. lee**  
drums



**shawn saul**  
electric bass





**josé ricardo amorim**



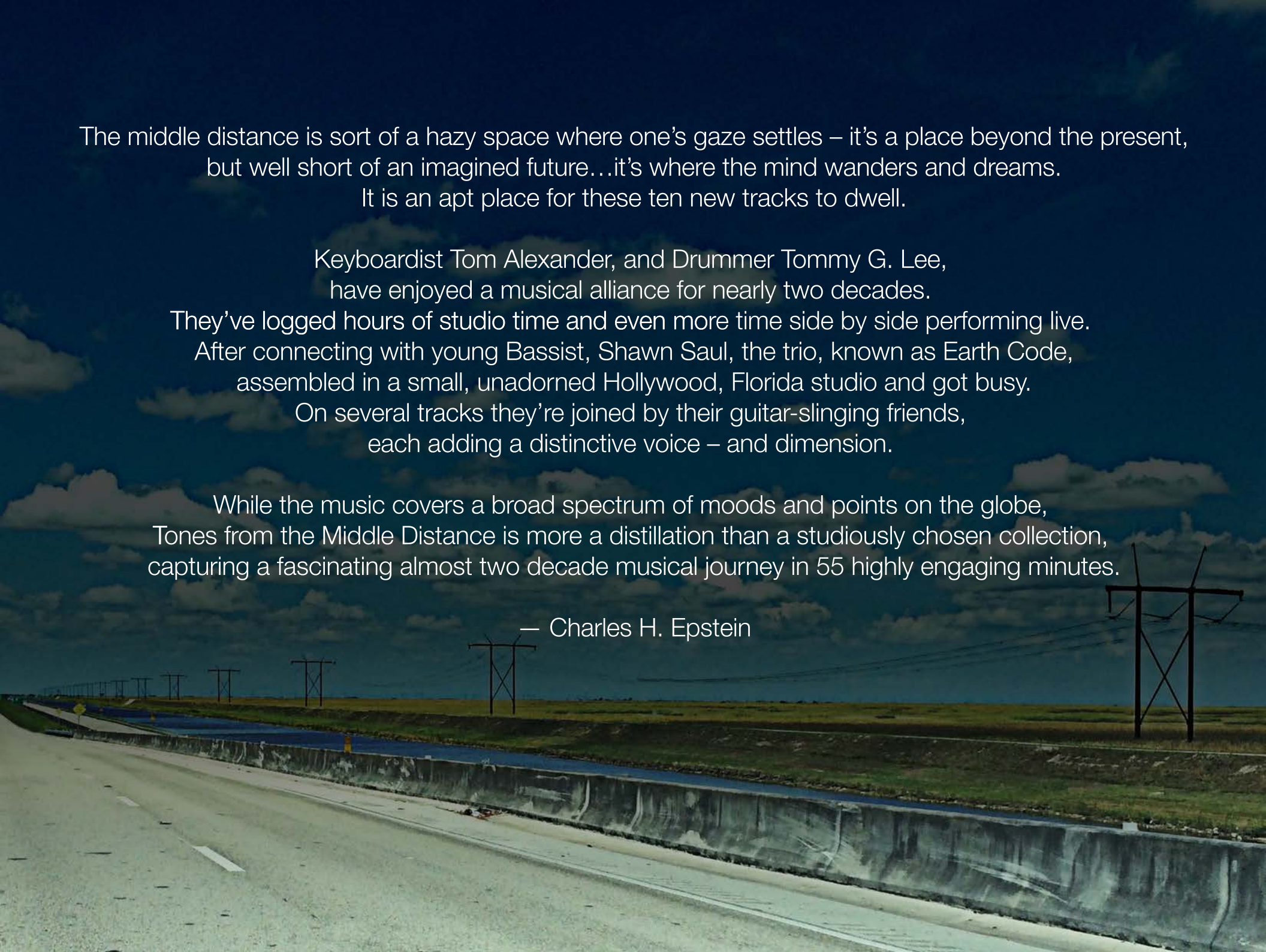
**audric jankauskas**



**emilio martinez**



**nick ramliak**

A landscape photograph showing a road with a concrete barrier on the right side. In the background, there are several power line towers and a cloudy sky. The overall tone is somewhat somber and atmospheric.

The middle distance is sort of a hazy space where one's gaze settles – it's a place beyond the present, but well short of an imagined future...it's where the mind wanders and dreams.  
It is an apt place for these ten new tracks to dwell.

Keyboardist Tom Alexander, and Drummer Tommy G. Lee,  
have enjoyed a musical alliance for nearly two decades.  
They've logged hours of studio time and even more time side by side performing live.  
After connecting with young Bassist, Shawn Saul, the trio, known as Earth Code,  
assembled in a small, unadorned Hollywood, Florida studio and got busy.  
On several tracks they're joined by their guitar-slinging friends,  
each adding a distinctive voice – and dimension.

While the music covers a broad spectrum of moods and points on the globe,  
Tones from the Middle Distance is more a distillation than a studiously chosen collection,  
capturing a fascinating almost two decade musical journey in 55 highly engaging minutes.

— Charles H. Epstein

**Recorded by:** Jeff Hinz at Mango Park Studios, Hollywood, FL  
**Additional Recording by:** Emilio Martinez at KETO Studios, Miami, FL,  
Steven Meoni & Gael Sinaise at Big Wall Studios, Miami, FL  
and John Fifield at Summerville House, Davie, FL  
**Production Assistants:** Natalia Gruber & Valerie Marrugo Muvdi  
**Mixed by:** Emilio Martinez at KETO Studios, Miami, FL

**Mastered by:** Scott Kinsey

**Liner Notes:** Charles Epstein

**Album Design:** Andrew Morrell and Tom Alexander

**Additional Photography:** Shei Veliz

**Produced by:** Tom Alexander and Tommy G. Lee

**Associate Producers:** Shawn Saul and Emilio Martinez

**Executive Producer:** Kevin Sepe

*The voice of Joe Zawinul  
is used with the permission of  
Antony Zawinul & the Zawinul Foundation.  
<http://thisisthisfilm.com>*

**Earth Code would like to thank:** Gwyn Alexander, Peter Alexander, Jose Ricardo Amorim,  
Charles Epstein, John Fifield, Natalia Gruber, Jeff Hinz, Audric Jankauskas, Emilio Martiniez,  
Steven Meoni, Andrew Morrell, Valerie Marrugo Muvdi, Nick Ramliak, Kevin Sepe,  
Gael Sinaise, John "JT" Thomas, and Antony Zawinul.

1. **Bacchanal** (Alexander/Lee/Saul) **6:01**
2. **Sawgrass Shuffle** (Alexander) **6:09**
3. **Rafina** (Alexander) **6:39**
4. **Tones from the Middle Distance** (Alexander/Lee/Saul) **4:15**
5. **Rasta Space Orbit** (Saul) **6:17**
6. **Head Cheese Hustle** (Alexander/Lee) **5:10**
7. **Corinthian Blues** (Alexander/Morrell) **5:56**
8. **Lisette** (Alexander/Saul) **1:44**
9. **Porto Alegre** (Alexander) **6:26**
10. **Three Poems\*** (Alexander) **6:29**

*\*Dedicated to Joe Zawinul*

**Tom Alexander**

*piano, keyboards, percussion, voice*

**Tommy G. Lee**

*drums, percussion*

**Shawn Saul**

*electric bass*

with:

**José Ricardo Amorim**

*electric guitar (tracks 1, 5) classical guitar (track 9)*

**Audric Jankauskas**

*electric guitar (track 3)*

**Emilio Martinez**

*electric guitar (track 6) voice (tracks 1, 3, 4, 6, 9)*

**Nick Ramliak**

*electric guitar (track 7)*



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