TOM ALEXANDER PIANO AND KEYBOARDS

QUIESENCE A COLLECTION OF BALLADS



Presented here is a collection of ballads I crafted for piano & keyboards, dating as far back as 1999.

These compositions were initially featured on the albums What's Ahead?, Cinemusique, Overbrook Avenue, Flying Against the Time Zones, and Dreams In Blue.

Despite spanning two decades of recording, these pieces all share a common goal: to encapsulate the essence of people, places and emotions with an enduring sense of tranquility.



1. Flickering Images (On a Summer Night)	(3:55)
2. What Falls Away	(2:28)
3. Share Some Strength	(1:42)
4. A Manhattan Romance	(3:20)
5. Quiet Smiles	(1:32)
6. The Magnificent Mercury	(3:37)
7. Andrew's Thoughts	(4:09)
8. Wherever You're From	(2:08)
9. Tears Behind the Smile	(4:09)
10. At Night	(2:02)
11. If Only I Had	(2:43)
12. Pathways	(2:30)



Special thanks to:

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Tracks originally recorded at:

New River Studios, Fort Lauderdale, FL Summerville Studios, Davie, FL Island Boy Studios, Miami, FL Echo Beach Studios, Jupiter, FL Studio C, Miami, FL Cmpozr Inc. Studios, Hollywood, FL Rainbow Studios, Hallandale, FL

Tom Alexander — Piano, Keyboards.

Produced by Tom Alexander
Album Design: Andrew Morrell and Tom Alexander
Photos by Andrew Morrell
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All compositions by Tom Alexander





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