

The background is a textured, painterly illustration of a landscape. It features a house with a gabled roof in the center, surrounded by green trees and a blue sky with white clouds. The style is reminiscent of a tapestry or a heavily textured painting.

tomalexander
piano

overbrook
avenue

special guest: john fifield
guitar

"The Overbrook Avenue project represents the first opportunity for Tom and I to memorialize our musical brotherhood and was a great experience for me in every respect. Since we first began collaborating several years ago, the melodic and harmonic depth of Tom's playing and compositional skills were immediately obvious as was his innate, unique musicality."

--John Fifield



This collection is inspired by my days where I spent the first seventeen years of my life, Overbrook Avenue in Shavertown, Pennsylvania. From the earliest days of playing in the backyard, to visiting my family's movie theatre — this was home. Those childhood feelings of wonder, hope, joy, and melancholy were the center of this recording,

I dedicate this album to the two most important people in my life today, and all my tomorrows — my wife, Gwyn, and son, Peter.

— Tom

1. **Glimmerglass** 2:55 (for Mom)
Sitting with Mom watching the birds land on a quiet lake at sunset.

2. **Overbrook Avenue** 2:43
A simple musical sketch of the street where I grew up.

3. **Londonderry Air**
(traditional/Arr. Tom Alexander) 3:29
Better known as Danny Boy, this has always been a favorite.

4. **Letter to Dad** 3:19 (for Dad)
Remembering my hero in life.

5. **At Half Light** 2:40
Walking with a friend as the day softly fades to night.

6. **The Childhood Suite:** 9:32
A. **Bicycle Days** 4:14
A young child on a bicycle sees new and exciting places for the first time.
B. **Play Outside** 2:20
All that matters when you're nine.
C. **If Only I Had** 2:38
"What if" means something different to everyone.

7. **Variations on a Theme: "Close Encounters of the Third Kind"** (John Williams/Arr. Tom Alexander) 6:30
Taking the famous five-note melody and opening up some harmonic possibilities.

8. **Excerpts from "Cinema Paradiso"** (Andrea Morricone & Ennio Morricone/Arr. Tom Alexander) 7:10
This is possibly my favorite score from one of my favorite films.

9. **The Projectionist** 2:53
Recalling the solitude of the projection booth at my family's old movie theatre.

10. **Excerpts from "Walking Distance"** (Bernard Herrmann/Arr. Tom Alexander) 3:14
Rod Serling's most personal and poignant script from his Twilight Zone series, inspired Bernard Herrmann to write an equally arresting score.

11. **Last Day of Summer** 1:25
That wistful feeling when those sun filled, carefree days come to another close.



Tom Alexander — Piano, Korg Karma Workstation

Special Guest:
John Fifield — Acoustic and Electric Guitars

Produced by Tom Alexander and John Fifield
in association with Alexander Productions,
TMB Productions, and ZONETONE Music

Recorded at Summerville House, Davie, FL
and The Music Box, Hollywood, FL

Mixed by John Fifield at The Music Box, Hollywood, FL

Mastered by Efrain Chura at Winay Studios, Loxahatchee, FL
and Ric Fierabracci at Cranky Boy Studios, Simi Valley, CA

Cover design by Andrew Morrell and Tom Alexander

Piano Technician: Dino De Rose

Thanks to: Gwyn Alexander, Peter Alexander,
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Nick Ramliak, Goran Rista, Shawn Saul, Bill Sod, Erin Starks, Jim Venuto,
John Zissimos, Yamaha Pianos, Korg Musical Instruments

Very special thanks to my friend and musical collaborator, John Fifield,
for his dedication and wonderful artistry on this recording.

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